

INDEX TO THE CEA CRITIC

November 1975 - March 1977

I. AUTHORS

- Adolph, Robert, "Does Style Mean Anything Anymore?," Nov. 1976, pp. 7-11.
- Bargainnier, Earl F., "Waugh's Heart of Darkness," May 1976, pp. 11-13.
- Bartini, Arnold G, "Robert Frost and Moral Neutrality," Nov. 1976, pp. 22-24.
- Baytop, Adrienne, "Music is the Sound of Universal Laws Promulgated," March 1977, pp. 11-15.
- Bellman, Samuel I., "Control and Freedom in Steinbeck's OF MICE AND MEN," Nov. 1975, pp. 25-26.
- Bellman, Samuel I., "'Outward Bound from Hawthorne' Once More," Jan. 1976, pp. 27-28.
- Berry, J. Wilkes, "Preparation for Portia's Judgement in THE MERCHANT OF VENICE," May 1976, pg. 31.
- Boroska, William R., "Food For Thought," Nov. 1976, pp. 12-13.
- Brill, Leslie W., "Aristotle versus Rorschach: Making Metaphor Sensible," Nov. 1975, pp. 28-30.
- Brown, Thomas, "Ellipsis in 'The Modest Proposal,'" Nov. 1975, pp. 14-16.
- Cifelli, E., "Hawthorne as Humorist: A look at FANSHAWE," May 1976, pp. 11-17.
- Clipper, Lawrence J., "Imperishable Verse and Perishable Criticism," May 1976, pp. 20-22.
- Cohen, Michael M., "The Imagery of Addison's CATO and the Whig Sublime," May 1976, pp. 23-25.
- Dachslager, Earl L., "The Villiany of Iago: 'What You Know, You Know,'" May 1976, pp. 4-10.
- Davis, William V., "The Significance of the Net Metaphor in the ORESTEIA," Nov. 1975, pp. 21-24.
- DeVillier, Mary Anne, "'Outward Bound from Hawthorne': A Reply," Jan. 1976, pp. 25-26.
- Elliott, Gary D., "FOR WHOM THE BELL TOLLS: Regeneration of the Hemingway Hero," May 1976, pp. 24-28.
- French, Roberts W., "'Donne's Dissolution': What Does a Poem Mean, And Is It Any Good," Jan. 1976, pp. 11-15 & 46.
- Griffith, Kelley, Jr., "Ambiguity and Gloom in Irving's 'Adventure of the German Student,'" Nov. 1975, pp. 10-13.
- Gross, Barry, "The Revolt that Wasn't: The Legacies of Critical Myopia," Jan. 1977, pp. 4-8.
- Hall, Dorthy Judd, "Wars over Words: An Elitist Game or Indirect to Robin Lampson," Nov. 1976, pp. 21-22.
- Hampton, Nigel, "Who's Ashamed of Thomas Wolfe," Nov. 1975, pp. 18-20.
- Johnson, Paula, "Ben Jonson's Amorous Alternative," Jan. 1977, pp. 20-24.
- Johnson, Paula, "The Revenge of the Ancient Mariner," Jan. 1977, pp. 14-16.
- Kane, Thomas S., "The Two Faces of Achilles," Nov., 1976, pp. 4-6.
- Kraus, Sister Mary Conrad, "Civilized Law vs. Primitive Law in THE PIONEERS," March 1977, pp. 9-10.
- Mason, Julian, "Frost's Conscious Accommodation of Countraries," May 1976, pp. 26-31.
- Matle, John, "Calling Miss Aigletinger," March 1977, p. 19-20.

- McNelly, Willis E., "'This' is Important," Nov. 1976, p. 17.
- Morse, Mitchell J., "Composition and Politics," Jan. 1976, pp. 4-7.
- Nicholas, Charles A., "The G-G-Great Gatsby," Jan. 1976, pp. 8-10.
- Pearson, Carol, "CATCH-22 and the Debasement of Language," May 1976, pp. 30-35.
- Pinsker, Sanford, "A Note on Teaching Orwell's *ANIMAL FARM*," Jan. 1977, pp. 18-19.
- Popovich, Helen, "Shelf of Dolls: A Modern View of Ibsen's Emancipated Women," March 1977, pp. 4-8.
- Roberts, John J., "Patrick W. Shaw's Hemingway: A Response," Nov. 1976, pp. 20-21.
- Rosenblatt, Roger, "The Masses of the Mind," Nov. 1975, pp. 4-9.
- Shapiro, S. C., "A Note on *L'Allegro* and *Il Penseroso*," May 1976, pp. 18-19.
- Shaw, Patrick W., "A Key to Robert Penn Warren's 'When the Light Gets Green,'" Jan. 1976, pp. 16-18.
- Shaw, Patrick, "Patrick Shaw Replies," Nov. 1976, p. 21.
- Shaw, Sheila and Deborah Panoff, "Shopping for Couplets: Pope at the Supermarket," March 1977, pp. 27-29.
- Smith, Charles W., "A Flaw in Katherine Ann Porter's 'Theft': The Teacher Taught," Jan. 1976, pp. 19-21.
- Smith, Susan Harris, "The Case of the Corpse in the Classroom," May 1976, pp. 18-22.
- Snipes, Katherine, "The Artistic Imagination in Action: Yeats's 'Lapis Lazuli,'" Nov. 1976, pp. 15-16.
- Thomas Lloyd Spencer, "Krapp: Beckett's Aged Narcissus," Jan. 1977, pp. 9-11.
- Thomas Lloyd Spencer, "Scarlet Sundays--Updike vs. Hawthorne," March 1977, pp. 16-17.
- Tucker, Charles C., "Knowledge Up, Down and Beyond: Dickey's 'The Driver' and 'Falling,'" May 1976, pp. 4-10.
- Twitchell, James, "La Belle Dame as Vampire," May 1975, pp. 31-33.
- Whitlow, Roger, "Ford Madox Ford and William Golding: Function and Technique in the Novel," March 1977, pp. 21-25.
- Williams, Melvin C., "Black Literature: A Stereophonic Experience for Monophonic Students," March 1977, p. 26.
- Wolf, Jack C., "Henry James and Impressionist Painting," May 1976, pp. 14-16.

II. TITLES

- "Ambiguity and Gloom in Irving's 'Adventure of the German Student,'" Kelley Griffith, Jr., Nov. 1975, pp. 10-13.
- "Aristotle versus Rorschach: Making Metaphor Sensible," Leslie W. Brill, Nov. 1975, pp. 28-30.
- "The Artistic Imagination in Action: Yeats's 'Lapis Lazuli,'" Katherine Snipes, Nov. 1976, pp. 15-16.
- "Ben Jonson's Amorous Alternative," Paula Johnson, Jan. 1977, pp. 20-24.
- "The Case of the Corpse in the Classroom," Susan Harris Smith, May 1976, pp. 18-22.
- "CATCH-22 and the Debasement of Language," Carol Pearson, May 1976, pp. 30-35.
- "Composition and Politics," J. Mitchell Morse, Jan. 1976, pp. 4-7.
- "Control and Freedom in Steinbeck's *OF MICE AND MEN*," Samuel I. Bellman, Nov. 1975, pp. 25-26.
- "Does Style Mean Anything Anymore?," Robert Adolph, Nov. 1976, pp. 7-11.

- "'Donne's Dissolution': What Does a Poem Mean, And Is It Any Good,"
Roberts W. French, Jan. 1976, pp. 11-15 & 46.
- "Ellipsis in 'The Modest Proposal,'" Thomas Brown, Nov. 1975, pp. 14-16.
- "A Flaw in Katherine Anne Porter's 'Theft': The Teacher Taught," Charles
W. Smith, Jan. 1976, pp. 19-21.
- "Food For Thought," William R. Boroska, Nov. 1976, pp. 12-13.
- "FOR WHOM THE BELL TOLLS: Regeneration of the Hemingway Hero," Gary D.
Elliott, May 1976, pp. 24-28.
- "Frost's Conscious Accommodation of Contraries," Julian Mason, May 1976,
pp. 26-31.
- "The G-G-Great Gatsby," Charles A. Nicholas, Jan. 1976, pp. 8-10.
- "Hawthorne as Humorist: A look at FANSHAWE," E. Cifelli, May 1976,
pp. 11-17.
- "Henry James and Impressionist Painting," Jack C. Wolf, May 1976, pp.
14-16.
- "The Imagery of Addison's CATO and the Whig Sublime," Michael M. Cohen,
May 1976, pp. 23-25.
- "Imperishable Verse and Perishable Criticism," Lawrence J. Clipper, May
1976, pp. 20-22.
- "A Key to Robert Penn Warren's 'When the Light Gets Green,'" Patrick W.
Shaw, Jan. 1976, pp. 16-18.
- "Knowledge Up, Down and Beyond: Dickey's 'The Driver' and 'Falling,'"
Charles C. Tucker, May 1976, pp. 4-10.
- "Krafft: Beckett's Aged Narcissus," Lloyd Spencer Thomas, Jan. 1977,
pp. 9-11.
- "La Belle Dame as Vampire," James Twitchell, May 1975, pp. 31-33.
- "The Masses of the Mind," Roger Rosenblatt, Nov. 1975, pp. 4-9.
- "A Note on 'L'Allegro and II Penseroso,'" S. C. Shapiro, May 1976, pp.
18-19.
- "'Outward Bound from Hawthorne': A Reply," Mary Anne DeVillier, Jan. 1976,
pp. 25-26.
- "'Outward Bound from Hawthorne' Once More," Samuel I. Bellman, Jan. 1976,
pp. 27-28.
- "Patrick Shaw Replies," Patrick Shaw, Nov. 1976, p. 21.
- "Patrick W. Shaw's Hemingway: A Response," John J. Roberts, Nov. 1976,
pp. 20-21.
- "Preparation for Portia's Judgement in THE MERCHANT OF VENICE," J. Wilkes
Berry, May 1976, p. 31.
- "The Revenge of the Ancient Mariner," Paula Johnson, Jan. 1977, pp. 14-16.
- "The Revolt That Wasn't: The Legacies of Critical Myopia," Barry Gross,
Jan. 1977, pp. 4-8.
- "Robert Frost and Moral Neutrality," Arnole G. Bartini, Nov. 1976, pp.
22-24.
- "The Significance of the Net Metaphor in the ORESTEIA," William V. Davis,
Nov. 1975, pp. 21-24.
- "'This' is Important," Willis E. McNelly, Nov. 1976, p. 17.
- "The Two Faces of Achilles," Thomas S. Kane, Nov. 1976, pp. 4-6.
- "The Villian of Iago: 'What You Know, You Know,'" Earl L. Dachslager,
May 1976, pp. 4-10.
- "Wars Over Words: An Elitist Game or Indirect to Robin Lampson," Dorothy
Judd Hall, Nov. 1976, pp. 21-22.
- "Waugh's Heart of Darkness," Earl F. Bargainnier, May 1976, pp. 11-13.
- "Who's Ashamed of Thomas Wolfe," Nigel Hampton, Nov. 1975, pp. 18-20.

III. POEMS

- Agar, John, "Love's Centre (That's We)," May 1976, p. 17.
 Coard, Robert L., "River Pair: A Sonnet," May 1976, p. 35.
 Field, Matt, "Double-Dactyl for Oliver Gogarty," Jan. 1976, p. 10.
 Finger, Larry L., "Ionesco in Nashville," Nov. 1975, p. 17.
 Fogle, Richard Harter, "Harthorne," Nov. 1975, p. 27.
 Gordon, Robert, "One of Those Things," Jan. 1977, p. 27.
 Gordon, Robert, "Scène Pinteresque," Jan. 1977, p. 8.
 Gordon, Robert, "Upper-Class Clerihew," Jan. 1977, p. 24.
 Gray, Patrick Worth, "Ramirez," March 1977, p. 34.
 Gray, Patrick Worth, "Winter By the Nowata," Nov. 1976, p. 10.
 Greene, Richard L., "Autobiography," Nov. 1976, p. 6.
 Greene, Richard L., "Memories of Mother, A.D. 2000," Nov. 1976, p. 14.
 Greene, Richard L., "News from Toronto that We're Not Onto," May 1976, p. 23.
 Greene, Richard L., "On the 'Personal' Advertisements in the New York Review of Books," March 1977, p. 20.
 Greene, Richard L., "The Doctoral Candidate's Prayer," Nov. 1976, p. 11.
 Greene, Richard L., "There's No Case Like Home," Nov. 1976, p. 18.
 Hasley, Louis, "The Knowledge of Poetry," Nov. 1975, p. 30.
 Johnson, Wayne H., "Another Bicentennial Minute," Nov. 1976, p. 13.
 Loughlin, Richard L., "Loquacious Colleagues," May 1976, p. 13.
 Loughlin, Richard L., "Musée Des Faux Arts," March 1977, p. 25.
 Morseberger, Robert E., "Edgar Allan Poe," May 1976, p. 22.
 Morseberger, Robert E., "George Bernard Shaw," Jan. 1976, p. 19.
 Morseberger, Robert E., "Victorian Novels," May 1976, p. 19.
 Napier, James J., "Future Song," Nov. 1975, p. 20.
 Pinsker, Sanford, "Lines on the 'Poetry Wall,' Where Rejection Does Not Happen," May 1976, p. 29.
 Pinsker, Sanford, "Sons and Lovers, In Late Afternoon," Jan. 1976, p. 28.
 Reed, John R., "Academic Objects," Nov. 1976, pp. 18, 28, 41, 47.
 Rewak, William J., "Le Morte D'Arthur," Jan. 1977, p. 12.
 Schott, Penelope Scumble, "7 Ways of Looking at a Blackboard," Jan. 1977, p. 13.
 Stone, Carole, "Watching the Sea Gull," Nov. 1976, p. 37.
 Travers, Lee, "Sonnet Written in Formaldehyde and Scratched by an Eyetooth in the Sarcophagus of Edgar Allan Poe," May 1976, p. 17.
 Van Riper, Anthony, "Closet Queen," Jan. 1976, p. 18.
 Van Riper, Anthony, "Threnody of a Danish Prince," May 1976, p. 25.
 Wellman, Wade, "Milton Envisioned," Jan. 1977, p. 17.
 White, Gail, "The Shropshire Lad's Fiancée," Jan. 1977, p. 16.
 Weston, John, "Exempli Gratia," March 1977, p. 8.
 Zucker, Jack, "Elegy for Annie," March 1977, p. 35.

IV. MINIREVIEWS-- John R. Willingham

- Allen, L. David, "The Ballantine Teachers' Guide to Science Fiction: A Practical Creative Approach to Science Fiction in the Classroom," (Ballantine Books, 1975), Jan. 1976, p. 43.
 Bradford, M.E., ed., "Still Rebels: The Form Discovered: Essays on the Achievement of Andres Lytle." (Univ. and College Press of Mississippi, 1974), Jan. 1976, p. 45.

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- Cheney, Anne "Millay in Greenwich Village," (Univ. of Alabama Press, 1975), Jan. 1976, p. 44.
- Chielens, Edward E., "The Reference Shelf: The Literary Journal in America to 1900: A Guide to Information Sources," (Gale Research Co., 1975), Jan. 1976, p. 42.
- Colley, John Scott, "John Marston's Theatrical Drama," (Institut für Englische Sprache and Literatur, Universität Salzburg, 1974), March 1976, p. 44.
- Collins, Robert E., "Theodore Parker: American Transcendentalist: A Critical Essay and a Collection on his Writings," (Scarecrow Press, 1974), Jan. 1976, p. 44.
- Diamond, Marie, "Flaubert: The Problem of Aesthetic Discontinuity," (Kennikat Press, 1975), March 1976, p. 43.
- Donoghue, Denis, ed., "Seven American Poets From MacLeish to Nemerov: an Introduction," (Univ. of Minnesota Press, 1975), Jan. 1976, p. 45.
- Furness, R.S., "Expressionism," (Barnes & Noble, 1974), March 1976, p. 43.
- Gibson, Robert, "Les Memoires D'un Fou, Nevenbre, L'education Sentimentale and La Tentation De Saint Antoine. The Land Without a Name: Alain-Fournier and His World," (St. Martin's Press, 1975, p. 43.
- Going, William T., "Essays on Alabama Literature," (Univ. of Alabama Press, 1975), Jan. 1976, p. 45.
- Greenwood, E.B., "Tolstoy: The Comprehensive Vision," (St. Martin's Press, 1975), March 1976, p. 44.
- Grieder, Josephine, "Translations of French Sentimental Prose Fiction in Late Eighteenth-Century England: The History of a Literary Vogue," (Duke Univ. Press, 1975), March 1976, p. 43.
- Hamilton, Russell G., "Voices From an Empire: A History of Afro-Portuguese Literature," (Univ. of Minnesota Press, 1975), March 1976, p. 44.
- Hayman, Ronald, ed., "The German Theatre: A Symposium," (Barnes & Noble, 1975), March 1976, P. 43.
- Higgs, Robert J. and Ambrose N. Manning, eds., "Voices From the Hills: Selected Readings of Southern Appalachia," (Frederick Ungar, 1975), Jan. 1976, p. 45.
- Kolodny, Annette, "The Lay of the Land: Metaphor as Experience and History in American Life and Letters," (Univ. of N.C. Press, 1975), Jan. 1976, p. 44.
- Lang, Cecil B., ed., "The Pre-raphaelites and Their Circle," (Univ. of Chicago Press, 1975), March 1976, p. 45.
- Leggett, John, "Ross and Tom: Two American Tragedies," (Penguin Books, 1975), Jan. 1976, p. 44.
- Little, Judy, "Keats as a Narrative Poet: A Test of Invention," (Univ. of Nebraska Press, 1975), March 1976, p. 44.
- Loving, Jerome M., ed., "Civil War Letters of George Washington Whitman," (Duke Univ. Press, 1975), March 1976, p. 44.
- Michael, Ian, "The Poem of the Cid: A New Critical Edition on the Spanish Text," (Barnes & Noble, 1975), March 1976, p. 43.
- Monteser, Frederick, "The Picaresque Element in Western Literature," (Univ. of Alabama Press, 1975), March 1976, p. 43.

- Nilsson, Nils Ake, "Osip Mandel'stam: Five Poems," (Humanities Press, 1975), March 1976, p. 44.
- Ruoff, James E., "Crowell's Handbook of Elizabethan and Stuart Literature," (Thomas Y. Crowell Co., 1975), March 1976, p. 44.
- Ryals Clyde de L., "Browning's Later Poetry, 1771-1889," (Cornell Univ. Press, 1975), March 1976, p. 45.
- Scheick, William J., "The Will and the World: The Poetry of Edward Taylor," (Univ. of Georgia Press, 1974), Jan. 1976, p. 44.
- Vicinus, Martha, "The Industrial Muse: A Study of Nineteenth Century British Working-Class Literature," (Barnes & Noble, 1975), March 1976, p. 45.
- Waggoner, Hyatt, "Emerson as Poet," (Princeton Univ. Press, 1975), Jan. 1976, p. 44.
- Warren, Robert Penn, "Democracy and Poetry," (Harvard Univ. Press, 1975), Jan. 1976, p. 45.
- White, Landeg, "V.S. Naipaul: A Critical Introduction," (Barnes & Noble, 1975), March 1976, p. 44.

V. BOOK REVIEWS

- Abbott, H. Porter, *THE FICTION OF SAMUEL BECKETT: FORM AND EFFECT (PERSPECTIVES IN CRITICISM)*, Jan. 1977, pp. 40-47: Geraldine Hammond.
- Adams, Laura, *EXISTENTIAL BATTLES: THE GROWTH OF NORMAN MAILER*, March 1977, pp. 36-41: Eric J. Sundquist.
- Albrecht, W.P., *THE SUBLIME PLEASURES OF TRAGEDY*, March 1976, pp. 33-34: Edna L. Steeves.
- Allen Gay Wilson, *THE NEW WALT WHITMAN HANDBOOK*, Nov. 1976, pp. 27-28: Donald Kummings.
- Baker, William and Stephen Ely Tabachnick, *HAROLD PINTER*, Jan. 1977, pp. 40-47: Geraldine Hammond.
- Barnet, Sylvan, ed., *THE COMPLETE SIGNET CLASSIC SHAKESPEARE*, Jan. 1976, pp. 29-34: Robert F. Wilson, Jr.
- Bassett, John ed., *WILLIAM FAULKNER: THE CRITICAL HERITAGE*, Mar. 1976, pp. 41-42: Glenn O. Carey.
- Battlestin, Martin C., *THE PROVIDENCE OF WIT: ASPECTS OF FORM IN AUGUSTAN LITERATURE AND THE ARTS*, Jan. 1977, pp. 28-33: G. Douglas Atkins.
- Bedford, Emmett G. and Robert J. Dilligan, eds., *A CONCORDANCE TO THE POEMS OF ALEXANDER POPE*, Jan. 1977, pp. 28-33: G. Douglas Atkins.
- Beer, Patricia, *READER, I MARRIED HIM: A STUDY OF THE WOMAN CHARACTERS OF JANE AUSTEN, CHARLOTTE BRONTË, ELIZABETH GASKELL AND GEORGE ELIOT*, Nov. 1976, pp. 29-34: George J. Sullivan.
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- Berry, Edward I., *PATTERNS OF DECAY: SHAKESPEARE'S EARLY HISTORIES*, Jan. 1977, pp. 25-27: Jack B. Oruch.
- Bly, Robert, *THE MORNING GLORY*, March 1977, pp. 47-48: James Tipton.
- Boller, Paul F., Jr., *AMERICAN TRANSCENDENTALISM, 1830-1860*, May 1976, pp. 46-47: Gay Wilson Allen.
- Bollough, Geoffrey, *NARRATIVE AND DRAMATIC SOURCES OF SHAKESPEARE, VIII*, May 1976, pp. 36-39: Kenneth S. Rothwell.

- Bradley, Philip, AN INDEX TO THE WAVERLY NOVELS, Nov. 1976, pp. 29-24:
George J. Sullivan.
- Brophy, Elizabeth Bergen, SAMUEL RICHARDSON: THE TRIUMPH OF CRAFT,
Jan. 1976, pp. 37-40: William E. Evans.
- Bruns, Gerald L., MODERN POETRY AND THE IDEA OF LANGUAGE: A CRITICAL
AND HISTORICAL STUDY, Nov. 1975, pp. 42-43: Donald A. Sears.
- Budick, Sanford, POETRY OF CIVILIZATION: MYTHOPOEIC DISPLACEMENT IN THE
VERSE OF MILTON, DRYDEN, POPE, AND JOHNSON, Jan. 1977, pp.
28-33: G. Douglas Atkins.
- Chase, William M., ed., JOYCE: A COLLECTION OF CRITICAL ESSAYS, Nov.
1975, p. 34: Edward Huberman.
- Chatman, Seymour, POETICS, Nov. 1975, pp. 43-45: Jerry Clinton O'Dell.
- Collie, Michael, GEORGE MEREDITH: A BIBLIOGRAPHY, Nov. 1976, pp. 29-34:
George J. Sullivan.
- Colloms, Brenda, CHARLES KINGSLEY: THE LION OF EVERSLEY, Nov. 1976,
pp. 34-35: Stephen Reid.
- Cox, Martha H. and Wayne Chatterton, NELSON ALGREN, Nov. 1976, pp. 43-44:
Daniel J. Sullivan.
- Craig, Hardin and David Bevington, eds., AN INTRODUCTION TO SHAKESPEARE,
May 1976, pp. 36-39: Kenneth S. Rothwell.
- Craig, Hardin and David Berrington, eds., THE COMPLETE WORKS OF SHAKE-
SPEARE, Jan. 1976, pp. 29-34: Robert F. Wilson, Jr.
- Craik, W. A., ELIZABETH GASKELL AND THE ENGLISH PROVINCIAL NOVEL, Nov.
1976, pp. 29-34: George J. Worth.
- Cross, Richard K., FLAUBERT AND JOYCE: THE RITE OF FICTION, Nov. 1975,
pp. 35-36: Edna L. Steeves.
- Disch, Thomas M., GETTING INTO DEATH AND OTHER STORIES, Jan. 1977,
pp. 38-39: Nancy Yanes Hoffman.
- Eagleton, Terry, MYTHS OF POWER: A MARXIST STUDY OF THE BRONTËS, Nov.
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- Evans, G. Blakemore, ed., RIVERSIDE SHAKESPEARE, Jan. 1976, pp. 29-34:
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March 1977, pp. 45-46: Eric J. Sundquist.
- Ferry, Anne, ALL IN WAR WITH TIME: LOVE POETRY OF SHAKESPEARE, DONNE,
JONSON, MARVELL, Nov. 1976, p. 36: Duane C. Nichols.
- Finkel, Donald, A MOTE IN HEAVEN'S EYE, Jan. 1977, pp. 37-39: Steven
Hind.
- Ford, John, THE CHRONICLE HISTORY OF PERKIN WARBECK, Jan. 1977, pp. 25-27:
Jack B. Oruch.
- Gerstenberger, Donna, THE COMPLEX CONFIGURATION: MODERN VERSE DRAMA, Jan.
1977, pp. 34-36: Jacob H. Adler.
- Goldberg, S. L., AN ESSAY ON KING LEAR, Jan. 1976, pp. 29-34: Roberts W.
French.
- Grace, Joan C., TRAGIC THEORY IN THE CRITICAL WORKS OF THOMAS RHYMER, JOHN
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- Grabill, James, ONE RIVER, March 1977, pp. 47-48: James Tipton.
- Green, Martin, THE LABYRINTH OF SHAKESPEARE'S SONNETS, May 1976, pp. 36-
39: Kenneth S. Rothwell.
- Gregory, Lady, SEVENTY YEARS: 1852-1922, Jan. 1977, pp. 34-36: Jacob H.
Adler.
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36: Jacob H. Adler.
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Eric J. Sundquist.
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SARTRE, March 1977, pp. 36-41: Eric J. Sundquist.

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George J. Sullivan.
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- Hawkes, Terence, SHAKESPEARE'S TALKING ANIMALS: LANGUAGE AND DRAMA IN SOCIETY, Jan. 1977, pp. 25-27: Jack B. Oruch.
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Carol Goodwin
Eva Jane Johnson

EDINBURGH

I don't remember what brought us to the Old Town
Threading steep cobbled streets and colder alleys
Past narrow grey yards of tall stone tenements
Angular and alien, paralleling the sheer rise
Of the Castle itself on its gaunt rock
Over the sootblackened dourness of the stones.

Perhaps it was some vague sense of Scott,
The lost romances out of our childhood reading,
The Midlothian, Jeannie and douce David Deans.
Perhaps in the Lawnmarket we hoped to find
Souvenirs less frankly touristic than tartans
In shops less smart than elegant Prince's Street.

One shopkeeper was more cordial than the others.
Carefully wrapping the little hand-knit mittens
For the children of our friends in Rhode Island, he confided
That though he had a Scots wife he was still a stranger
In a stony land where wars are never ended.
"I'm a Sassenach . . . and you know what that means!"

The Kirk itself was a sour disappointment.
Brisk with chattering guides, clattering schoolboys,
It held no room for reverence. A curiously
Gritty dust of parochialism
Numbed the jeweled warmth of the old cathedral.
"In Scotland Her Majesty is Presbyterian."

Stumbling without guidebook into a tiny close
You found me the real souvenir, the half-hidden plaque
Under the low arch: this was Boswell's lodging.
We forgot the soiled linen of our sullen hotel;
We knew then we had come tracking his grumbling giant.
Joining a nobler company of tourists
We warmed to the cold stones of this grey town.

MATT FIELD
Southeastern Massachusetts University

